

Section 1 –Terms and Conditions of a Promoter Licence

The following terms and conditions apply to every promoter licence:

- 1(1) Every promoter licence holder must comply with:
 - a. *The Athletics Commission Act and The Athletics Commission Regulations*;
 - b. any terms and conditions imposed on the licence by the Athletics Commission of Saskatchewan (Commission);
 - c. any terms and conditions of an event permit imposed on a promoter.
 - (2) Every professional contest or exhibition shall be conducted in accordance with Commission approved rules of the sport and every promoter of a professional contest or exhibition shall ensure that the rules are complied with in respect of a professional contest or exhibition.
 - (3) A licence holder must notify the Commission in writing within 30 days of any material change in the information previously provided to the Commission in a licence application. The material changes that require Commission notification can be found under Section 8(2) of *The Athletics Commission Regulations*.
 - (4) The licence holder must carry, or have available, the licence at all times when engaged in the activity the licence authorizes.
 - (5) The licence holder, when engaged in the activity the licence authorizes, must produce the licence on the request of the Commission, an official appointed by the Commission or a peace officer.
- 2(1) The holder of a promoter licence shall:
- a. not permit a contestant to participate in a professional contest or exhibition unless the contestant holds a valid contestant's licence issued by the Commission;
 - b. ensure that each contestant is present in the locale where the professional contest or exhibition is to take place at least one day before the scheduled date of the professional contest or exhibition;
 - c. if one of the proposed contestants becomes unable to participate in the professional contest or exhibition, immediately notify the Commission in writing, giving the name, address, licence, fight record, medical reports and contract of the proposed substitute;
 - d. instruct each contestant to leave the ring or cage and return to the medical room immediately after the match is completed;
 - e. at the promoter's expense, arrange for the presence of sufficient security officers and special duty police to maintain order at all times during a professional contest or exhibition and submit a plan for event security no later than 30 days before the event.
 - f. at the promoter's expense, ensure the presence of emergency medical services at all times during the contest, including one ambulance and two emergency medical technicians.

- g. at the promoter's expense, reserve and designate six front row seats for the Commission's use at the contest and, at least five days before the contest is held, deliver to the Commission up to six tickets or passes authorizing admission to the reserved seats;
- h. not advertise a proposed contest or otherwise announce it to the public in any manner until the promoter has been granted an event permit by the Commission;
- i. provide a weigh-in location in respect of the professional contest or exhibition to be approved in writing by the Commission; and
- j. ensure that all advertising indicates the professional contest or exhibition is sanctioned by the Commission.

No material change without approval

- 3(1) The promoter of a professional contest or exhibition shall not make a material change in a program without the approval of the Commission.
- (2) If a change is made and approved under clause 3(1), a notice of the change shall be conspicuously posted at each box office on the premise and announced from the ring or cage before the professional contest or exhibition.

Promoter Records

- 4(1) The promoter of a professional contest or exhibition shall keep and shall provide to the Commission, on request, all documentation and financial records, including electronic records, pertaining to the contest for 24 months following the date of the contest.